

Gholam Hossein Saed Affected Forearm the Medical Profession in Creating Characters Bill Mourners

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ABSTRACT

One of the key elements of character The story is influential The importance and special The rest of the elements Has And the writer of this story element Can your imagination and ideas Conditions would And important issues and realities of the community Portray And his skill and ingenuity The characters in her show This research paper is About the Saedi The medical profession The characters in the story Mourners Bill, Since he is one of the novelists, Contemporary Iran is called So check it We are familiar with the various issues Forearm as a realist Characters in the fictions Selection of individuals to Most of these people Lower-class society The poor, beggars, sick and have failed And a torus Suffer from accidents The way out of these problems Do not.

KEYWORDS: Gholam Hossein Saed, Medical Profession, Bill Mourners.

INTRODUCTION

People and individuals of every story its foundations are important, more stories than any other art form deals with people and entities and we can say the story would not exist without people. The story is an integral component of human and never wrote a story Where human presence is not Because the story without the character of And does not arise Even in stories Kalile or Marzbannameh or even other stories Animals that are written in the language And rabbits and sheep's milk And other animals in a human Play And represent the human form And some ideas are Sometimes they are the narrator's role and all characters are although unrealistic creatures Seem They are a symbol of their community.

Fictional characters that mankind the other way I have entered the world and have found new life The fictional characters based on character And the behavior the combination of speech and real human behavior Are created. "The concept of personality (charctre) in literary works, like other art-world phenomena, over time and through the maze of human life, always has been undergoing change. Since that will never work without a literary character not And the creation of such an effect is not possible, Characters that should be considered basic One of the buildings It is based on The strength of this base are much more The stronger and more stable Stroke would be more protected from harm. "(Careful, 1990:17)

Character who Author With creativity and experience that It creates And words is one Mind that the (creature) The stories and plays and ! Appear Call character. The narrative Or individual performance The mental and moral qualities, his In practice and what it says And that there is The creation of such characters For the reader In story Almost like real people The effects Characterization are described. (Mirsadeghi: 1996; 83 and 84)

The characters in the story Reflect the perceptions and thoughts are Made And author who created Their environment And insert it in the story Which tries To communicate with his audience They leave a lasting impact on And to form their own thoughts and actions

There will be characters in the story. Introduced on: The story of the Critics of Saedi It created one of his masterpieces In the short story as Formed of eight interconnected stories Be published in 1976 The story of the narrator

And the third person singular has been quoted. Way of characterizing the story Is directly and indirectly. The author of this story More characters through dialogue, Behavior, appearance and name The reader is introduced to The title comes from Bill is mourning Requiem for people who in every respect The plight of the hard and drowned I hope no holes the happiness and prosperity are And the story to get rid of these problems Bottlenecks and ways to make impossible choices And do not reach the goal. Each story revolves around One person's story is formed.

Overall review elements: Subject to this story Picture of poverty Dominated Iranian society backward, Especially in rural areas Although the face of horror and ugliness Bill is also a bit of And reported that amidst stories The City will provide Evidence of this claim And in this case can be made to these examples suffice.

None of the Bill is not to your liking to the city But like Mama Ramezan (first story) And candidate Nassir (second story) Is ill Or rejection of the Bill is Like Mshd Islam (eight stories) Mshdy Hassan and basil (third story) Most important of all those who go to our town Either die or become beggars and vagrants As a female chief and Ramadan (first story) Mir Nasir and his cousin (second story) Mshdy Hassan and basil (third story) Mvsrkhh (Seven Stories) Mshdy and Islam (eight stories) The report presented The city can also be To these he added.

.Such as hospital reports Or even contagious atmosphere in Sayed Abad And the cow Mshdy Hassan Intellectual and practical response within the community Community people, especially the traditional community "Village" for our shows And through this mental system, These people would mask the ideological and cultural. The roots theme misery stories And backwardness of the traditional society of Iran No doubt the root of all problems Bill is in the cultural and economic poverty These factors not only spontaneously Cause many adverse consequences Bill in the community are as But in a reciprocal relationship The deepening And personal and social crisis are And to expand and extend the adverse consequences can spur The best example for this claim The story is the fourth book Passion is Hasan Mshdy cow And the third story of the author It cites several cases.

When the bucket fills famine And all for a food For themselves Mshdy Hassan is constantly worried about the cow And did not do himself or his wife This is because of his interest Cow for the village His work is in the tool. According to Al-Ahmad "Bull in a relationship for ten people Relationship with the earth and the oldest. "(Al-Ahmad: 1974: 133) Cattle dying in a rural environment A typical incident is not considered It is a disaster. This factor is their tragedy Its Hassan to mentally Severely damaged And considers himself a cow. In general, these features It can be seen in the foundation stories.

First, strict observance of the author The story does not need And instead of the element of space And setting uses. As for some events Reasonable cause not to mention stories Ramadan is like a death in the first story The seventh day of his return to the village But I will wake up His mother sees And prairie violets with her mother, "cemetery" is In the second story of the events of the story Not based on a detailed plan And author of the atmosphere And the scene has Prdazs In this story to Zahra cousin Nasir Vacancies can be found in hospitals But Nasir, who has gone to visit her fiancé Order to force the doctor to be admitted. Lack of Nasir It is also subject to the death of his father.

Second base is a simple story and not any kind of complexity as the fourth story Mshdy Hassan the cow to die Loses his mental balance and dies or the eighth story of Islam. Abuse victims are and evil-speaking villagers Takes refuge in the city the design is simple and in other stories. Managing natural dialogue in stories Is used Type of dialogue is spoken Which is very similar to that operating Dialogue is in play. Proportional characters speak their minds their word is almost similar to each other. Through dialogue people can I know the evil and bad boy sex Mshdy zero His speech can be understood from When looking at the seventh story of a solution Are for ease of Mvsrkhh Son Mshdy zero only offers a way "Klkshv do" (Saedi 1997: 205) Dog Abbas also Abbas He takes his dog. If you ask a lot of character Or some questions We are in vain, Simply because of personality. Arises simply from their ignorance. However, it seems Such dialogue to take redundancy Early in the fourth story She cries when Tooba Mshdy And people want Bill I know because of him. Some questions to consider And answers is a waste. And the fault is "One of the women bowl Mama took me into his water bowl And said water vapor, water vapor Who could talk Hassan was a rich woman Mshdy Drinking and also tell your I can tell her mother Asked I can say drinking? Drinking. What do you say "(ibid.: 113 and 114)

Knower of all stories Narratives are But the narrator's presence I do not feel any It does not predict But I said no. Speaking of stories that the characters Are exchanged About their own And the narrator's opinion of them. "Language and tone of the book Mourning Bill's story Language is but a play. The color is a dramatic dialogue. Most scenes with slight modification Can be brought into play. Duplication events in the story is much And heroes, even in subjects who It is clear to them Much to explain This description is redundant with the talks. "(Dastgheib: 1986: 121).

Atmosphere and setting The most important element of the story This is the story. The author has been able Scenes influence to bring Stuffy atmosphere of panic and madness, Sadness and dormancy on the book to all. Causes of such spaces And multiple scenes, Referring now to some of the most important factors are:

1 - presence of abnormal sounds Such as bell Or voice choked and anxiety In the first story, "The bell was heard from outside, Voice choked and anxious That was far and away the wheels ran. "(Saedi, 1997: 42).

2 - insert an element - the actual Or unrealistic - in the story As people head out mice Of holes, "went top of the ladder in a hurry And the hole in his head and looked out over the Rvd. "(Ibid.: 108) Or "hole in the desert And every hole was found a mouse head Wait and look out with eyes that were fine. » (Ibid.: 105) or "the pit of my cart A large hand came begging Khatoonabad Abdullah and Islam was spread out in front "(ibid.: 106)

3 - There are some dead animals or healthy Like the mice in the first story Killed or dead poultry and other stories In the third and fourth stories and Or cow Mshdy Hassan in the fourth story and Roqieh Mshdy sick horses at the eighth story.

4 - Use of some strange people I like beggars, Mvsvkhh-old female nurse in the second story, Pavers are.

5 - There are some special things big pile of green in the first story, Black carriage hearse and cars in the same story, Black and claw icon in the science and stories Salinity in the second story of the black stone dead.

6 - frequent use of these agents in the handling of stories. In some cases the first and last scenes in the story with exactly the same phrase is repeated The second story begins "The wall was high Kdkhda Men were on the ground Reeve was bent and stood And the men looked at the moon, Beginning with the sheriff said. " (Ibid.: 27) The scene at the end of the story With almost the same words can see. "

Reeve, who was on the wall Were men, and stood up. The sun was shining and Bill, Reeve suddenly looked And with the sheriff said Fatiha "(ibid.: 64) The only difference is the One moonlight night occurs And the second stage under the sun.

7 - There are some stories As the seventh story Mvsrkhh to unknown illness Will be affected This story is in addition to the previous factors, His subject is such a Cause panic and fear will increase that total. And also that the description of the foundation And the stories told, Because events can explain the sudden Chrahay reader to respond to the story. We saw in the review elements This story contains elements of realism. Such topic, dialogue and character is somewhat And also like the fact that elements of the story And the audience throws doubt on the type of story Such as project type, Some Shsy and most important of all the space. Some critics and scholars The story as a surrealistic (Abdollahyan, 1999: 104) are introduced Or one of its stories Fantastique (Mohammadi, 1979: 31) Or magical realism (Seyed Hosseini, 1996: 218) are considered.

Character analysis: These stories have two different personalities The first characters that are human Like Reeve, Mshdy Islam, Mshdy Baba, Mshdy zero, zero Mshdy son, Mvsrkhh, Mshdy Hassan, A., beggar woman, and ... Two characters that are not But their presence in the stories The human characters are as usual On the other hand the behavior and attitudes are similar to humans Such as: Papakh, Black Goat of Islam similar to that Abbas himself Khatoonabad brought along. (Seven Stories) And keep his voice Khatoonabad The Black Goat of Papakh and almost Are present in all stories And their behavior is similar to human behavior. The first group of characters Some are present in all stories D like Mshdy Islam, chief and The presence of some is limited to a few stories Mshdy Hasan stories like that in the third and fourth there.

All characters are as and to have a UTI, Islam has only a few score other than "Chariot is a" moving vehicle and Wisdom and intelligence "Help" And making "poetry and entertainment." The decoding problem and every two or three people "(Saedi, 1996: 256) They are realistic in terms of ability The social impact of their The best show While these people are a type Personal behaviors and habits have They compared these figures with individual differences With each other is evident For example, Islam has no claim Bill is behind him and when they abuse Provides a brief woes And the Bill goes Zero people are hurt and mischievous boy Mshdy He is notorious that Islam does Abbas also take her dog All these characters are static.

The reason for their change There are Because no underlying change And the move is not seen And being of simple and complex characters These characters are simple but And behavior and their actions reflect the truth is this. "Overall we can say that at a glance Saedi people consider a simple B. and deeds have complex Clearer expression of simple characters Saedi think And complex work Hemingway's stories about the characters in this situation, Bag Stein, Caro and ... The opposite is true. (Civil Poor, 2003: 174). In these stories, "Mama and Mama Lady of Fatima The beliefs of representatives talisman And superstition, which coloring Human life is the primary root, They deal with science and Cattell and Candlestick and Holy, Your doctor also may play a role And the preaching of the cost. They appear when disaster And to eliminate suffering and Bella Want to take help from the mysterious forces. (Dastgheib, 1986: 20).

Bill in mourning Mrs Fatima's mother and mother "symbolizes mankind superstition and false Bill came to the wind and the black and purulent Curse of the ghosts and devils because they know And it does not hurt the eyes of Bill Pray every day Magic Jnbl have been a good story of figures. These two are old They like Bill And to save the Bill of "jinn and humankind." Try as much as possible. While the men, Bill Their daily plight of captive They have abandoned the idea of self-worship. Tragedy and disaster and want unknown With the Word and pray ten drive And if you fail in this task No surprise Because both the individual and his tools to win Battle worn and old How logical failure And painful, they also Lies at the same point. »(Ibid.: 48)

Bill in mourning All events stories Occurs in the Bill Bill is a rural In the space of all incidents of death and disaster, Full control of events and characters Anxiety and apprehension from the smell of death And fear of strange and unfamiliar places The smell is Characters in this environment There are a The story comes to an end with their deaths. Although Bill people fleeing the destruction of evil and useless On their own do not But deal with it constantly, Eye so that a disaster Interest and denied any possibility of dependency of residents And basically anyone who has been the love of his fello And dare to be different Others have Bill is driven from the village And they are often in Viewing will be sick or at home

And are engaged in begging or the way graves are lost. Hassani and Mshdy people like Basil (third story) Mr Ibrahim Nasir and Mshdy girl (second story) Mama Ramadan and Ramadan (first story) Mshdy Hassan and

cow (fourth story) A. and Khatoon Abad dog (five stories) Mvskhh and food (1th) of Islam and Mshdy Roqieh (eight stories) In the Bill are all alone And is the only disaster and ruin That although they are sometimes Brings together, Tragedy such as death, Famine and hunger, and dealing with the unknown And traumatic events Heh, that there are other factors Among residents of the Bill Clearly be seen, However, in the space of mourning stories Bill No clear and consistent link Is not seen among the people, Bill in social space And is closed Ghypvya And towards death and destruction Voyageur is So that the collection of stories No book does a child's birthday and birth even among animals. The eye can not see. Obviously, a society in which Zayndgy and dynamism and not move Is ineffective and unproductive And this is only the most specific Bill is the most important people and features, Reeve his wife dies, Islam is one and only Even the goats and dogs and horses are still without a pair. Hassan is also barren cow Mshdy; As if any woman has the power of procreation. Basil Mshdy husband is dead and women are all old and sterile The Muslim village has been open-minded and versatile Someone who is childless And only by the dozen Gary is in his possession.

He sings Discussion Burial to the dead And when a famine is to think of ten people. The only happiness and joy - the instrument There is also his. Islam has its own hero The extent of the Bill And all the responsibilities alone should be But eventually he also measures Or a sense of stupidity Bailey scored his house is Nostalgia is a way, Going and intellectual elite And the words With their escape And social exclusion The cycle of service Vain and monotonous ruin and death. And social disintegration begins again And its reproduction of this disaster And helplessness and lack of material and cultural change and poverty are And a series of disputes and conflict have shaped the story. These cases in a general Can be stated: "1 - versus Bill and Pvrsvy 2 - 3 contrasted urban and rural areas - human interaction with itself 4 - human interaction with the phenomena Such as hunger, disease, and 5 - the conflict between tradition and modernity, 6 - the contrast between insiders and outsiders. "(Poor construction, 2002: 67) all events stories Bill takes place in the village.

Conclusions

Performed with Forearm and his repeated references in the works Character of mental illness, Disillusioned and passive in mourning Bill Such as "Mama Ramadan, Mshdy Baba Ali, a doctor in the first stories» Abraham's daughter, Haji-Sheikh, beggar woman In the second story Mshdy Hassan, The fourth story Mvskhh In the seventh story Mshdy chief and Taghi I also state in the eighth and Clinics And doctors and hospitals needs to reflect The forearm of his character From his medical practice is influenced. Saedi is one of the authors He is familiar with community problems And they have seen and experienced. So these problems in the form of stories The language portrays his character. Made in mourning as if Bill The sick house is depicted Anyone entering the house is sick Would not survive And people are not treated the sick at home. "Bill mourners forearm And fear and trembling under the influence of expertise Psychoanalysis is more to their heroes. The incidence of pathological states Bill is dedicated to the mourners, If the joint Saedi gave the champions of the patient.

The Champions Nerve with different scenarios, Sadness, anxiety, nausea, dizziness, dementia, young, nostalgia and other forms of psychological distress Are struggling. "(Dastgheib, 1986: 121) the doctor described the mourning in the Bill says: A man asked the boy cough: "Who? Who is it? » Doorman said, "get sick" Shoemaker male impotence with part- And a white shirt came out. I went to doctor Sgrmh Why there's Brdynsh I'm bored I love every minute of it dirt cellar. "(Saedi, 1997:24) in hospital this species is expressed as: "The room was opened Qandil, who was hanging from the ceiling with And a small candle that I burned it. Low-light lamps were placed on niche the empty bed in the corner Shmdan were implanted and infected cotton. " (Ibid.: 22), so this proves the Saedi, who created the characters in the fictions Influenced by his medical practice Is located.

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