

Review the Dialogue in the Holy Quran Stories

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ABSTRACT

One of the most effective ways to attract an audience In order to influence him, Expression, the message is addressed in the stories and tales. Holy Scripture as well as for lessons, Providing educational solutions, express religious teachings, Navigation and ... Seal of the Prophet (PBUH) was revealed And the major part (63 Sura) - Chapters of which Baqara, Al Imran and marks. The story told by real people, Families and individuals are assigned, the story not as a goal, But as an efficient tool in the expression of his teachings is chosen And in the process of storytelling for the purpose of the Quran, not entertainment, With the benefit of the principles of storytelling (especially dialogue) Special and unique way of expressing the story and the story has taken the lessons and navigator in the Quran. In this paper, after reviewing the story, Types and purposes in the Koran, with examples to investigate the validity of the various elements (Technical, thematic, and semantic) in the style of storytelling has been Quran And comparison with the principles of storytelling, The Quran is the only and unique narrative is explored.

KEYWORDS: story, dialogue, story, the Holy Quran

INTRODUCTION

The story is an Arabic wordOf the "stories" on the trail and follow it, is called"QsstSrh" I will follow it (language al-Arab, 1414 vol 9, p 157)Stories in the Qur'an, the word has come to mean:"Fartda Ali SarhmaQssa" (Kahf 64) In certain cultures, words such as story, story, story,News, talk, quarrel and a lawsuit has been seen as a story. (Given, 1988, 283)

The term, so the story can be told:This is the story of events in order of time sequence; Another definition of historical fiction to real or fictional sequence of events is(Mir Sadeghi, 1382,23-24).Word stories, tales and Qs are repeated 26 times in the Koran;The only technical term I mean the story is used "(Prandvjy, 2009,293).

Overall the story in the QuranDevice and a tool for expressing religious truths and human situation is corrected;The Quran is the book, is education;The stories of the Quran in Sura goals move.On the other hand, one hundred percent with what you said in the Quran stories fiction short story or novel is entitled,Not comply;But that should be considered with some tolerance, Quranic tales in many aspects and elements of conventional fiction is fiction

Generally, the majority of the Quranic stories and a short story to be considered(Like the story of Zechariah, Ayoub, Hud, Salih, Ishmael, Jonah, etc.)And in some cases, long story or the novel(Such as stories of Abraham, Moses, Joseph and Solomon).This article is going to different forums to express their stories in the Holy Quran.

Kinds of stories in the Quran

Quran is the story of three types:1 - Stories of the ProphetsThe process involves the invitation,Miracles, opposition positionsAnd the creators and the rejecters of faith; Like the story of Muhammad, Noah, Abraham, Moses, Jesus, Zechariah, David (PBUH) and This story many times and in every chapter does not provide a complete story -Except for little things like the story of Prophet Yusuf (AS) in Sura Yusuf ,It is known that the best Alqss -The next time it is offered and special characters.

Many Qur'anic stories about prophets In between, respectively,

1. The first story of Moses and the Israelites and Pharaoh's folk,After that, the story of Hazrat Ibrahim (AS) and stories of Jesus and his mother Mary (AS) (Pourhossein, 2010, p 86).

2 - stories about people and past events;Like Saul and Goliath story, the children of Adam, companions Kahf, Gharoon, Akhdvd companions, companions and elephant ...Often these stories are repeated more than once.

3 - stories about events that actually have the time of Prophet Mohammad; Ahad and Badr in Sura life like war stories ,Hnyn War and Tabuk in Surah Repentance, Parties war party chapters, migrated to Medina, and

Quran goals of storytelling

- 1 - to explain the foundations of the Prophet (PBUH) Sharia and the prophets were to raise it. (Prophets / 25)
- 2 - to stabilize the heart of the Prophet Muhammad (PBUH) Believers and followers of the Prophet of Islam, strengthening trust in God. (Hood / 120)
- 3 - confirming previous prophets And his immortal works. (AL / 93)
- 4 - the Divine in the form of stories (moon / 4-5)
- 5 - Expression of divine justice in the punishment rejecters (Hood / 101)
- 6 - encouragement and comfort to the prophet Against the rejecters (fater / 25-26).
- 7 - Consciousness and Evangelism (AH / 1, Taha / 113, salinity / 7, gratuities / 19)
- 8 - to emphasize how the prophets and messengers of God with the people they (Sayyid Qutb, 1986, pp. 128-117)
- 9 - a fundamental change in human societies And orient them to the humane and religious life.

Characterization: Individual character The novelist and the role he chooses to do specific tasks. If this person is playing a major role in the story, The main character and is otherwise considered individual characters. It may be a group and then individual characters. May be vague and without a name or identifies with. May also be dynamic or static character. Quranic Drdastanhay sometimes one or more individual champions (like the Prophets (AS) Or group (such as the family that the Prophets (as) opposed) Specific manner and with the original name (such as Prophet Yusuf and Musa (AS) Or vague and without a Name (Such as Egypt's women, girls and Aksrshkhsythay Shoaib negative stories) Dynamic and transformative (such as Moses (AS)

Wizards, Queen of Sheba And most of the main characters in the story somehow changed their story, the characters are) Or static (Like Pharaoh, Haman and Noah (AS) by the end of the story does not make any changes in them.) Or as a main character (Eg Anbya'lyhm relatives in the face of God) Or subsidiary (as the sister of Moses, Aaron and Jacob (AS) and Pharaoh's faithful that each ring of the story and the cross appear.) , Or human (Like most fictional characters) Or non-human (Such as jinns in Sura Jinn and hoopoe in the story of Prophet Solomon (AS)) with positive figures (Like the prophets, the companions Kahf and Mary (AS) Or negative (such as Nimrod, Pharaoh, Gharoon and Samaritan) With extreme precision and stability while observing the principle of brevity And moderation are depicted.

This principle is adhered to the brevity and moderation Holy Koran with the least words possible is the best way to introduce the characters. For example, the story of Moses (AS) GIRLSShoaib character of the whole speech is introduced with a few words:

»Suddenness Ahaddihma she timidly said that my father invites you to reward the reward for what I brought water to us"(Stories / 25) Interestingly, in this verse is The way a girl walking and talking with foreign men (Moses) completely to his character (the character of the Prophet's daughter) And location (city and outside the well) Depends on This verse is beautifully expressed.

Fiction Forum

The talk is exchanged between two persons or more Or free in the mind of a single character in a literary work (fiction, drama, poetry) occurs, Is discussed. (Mir Sadeghi, 2006, p 466) As these are defined on, Unique dialogue between two or more words being exchanged, and is generally a foreign discussion, Toward the inner whispers of his person but his inner concerns are also included. In order to discuss these different types of literature (fiction, plays and poetry) And the cinematic dialogue, All players are three types of dialog in the film.

1. external dialogue or dialogue

2. The purpose of the dialogue is generally the same type Internal dialogue or monologue, including internal monologues and dramatic monologues are

3 - Our own or if there is breathtaking. Stories of great importance has been discussed in the Qur'an; Valuable because of the dramatic element of the story, he is talking; Writing dialogue should be written so that the drum. (Hanif, 1384, p 28) in the Qur'an discuss the most important artistic elements to depict the characters, Before the event, Expression and realization of ideas and the message is considered. Community spirit is blown in the body of a story. Without this spirit of my words will seem like a mass of rock. The variety and colorful dialogue, to move the story beautifully. Although simple in appearance but the inner dialogue is a complex and very delicate. Such a dialogue should be master processor in this story The warmth and dynamism of the same story through to the injection. That conversation should be so precise and delicate John and his gestures and emotions that lies in the story characters to leave

Quran, the way the unit is chosen to make their story dialogue. For example, in terms of short or long, or the making Or if explicit and detailed description of all the conversations brief or not matched. The event is brief And dialogue is long and sometimes joint event Said a short interview. Sometimes a long discussion, only one-sided picture of the Opening Event. Quranic tales of the structural image and speech Characters in the speech make any form of speech is used. Saying that impiety, believers, Abrar, righteous, Heaven or Colonies Ian Karan, hypocrites, polytheists and idol worshipers, Hell have the type and content of speech is different from each other, Speech and speech that a character would suggest.

The research of social psychologists, which indicates that the dialogue, many requirements are created for individuals to and has a considerable effect on individual behavior; in particular, decision-making process that makes it easy for the person. Kurt Lewin in his research has shown the use of dialogue, the easier it will succeed in convincing people. Their attitude was, and Change. (Justice, 1994, p 145) The dialogue enables the author/person to achieve the complexity of multiple layers, to explore the mind and emotions, build character and the audience did not get to be positive. The Qur'an talks only controversial nature of the emotional or feeling no; image processing is the main field. (Khorasani, 2005, p 11)

Some dialogue in the Holy Qur'an can be considered

Short talks

A brief conversation between the General Quran Musa (AS) and girls Shoaib (AS)

»What he said speeches as saying do not bring water until a Alraa father and chief of a large» (stories / 23) Although this discussion is very detailed, but all that is material. Another story of Musa (AS) and Khazar (AS) which is around Gftgvast. This story in verses 60 to 82 Sura that can be observed.

Talk with the Angels

Between angels and humans are of this type Gftgvkh So is the angels talk with Zakaria

»Vadth Almlikh and is based in the mihrab pray that God Ibrck Yahya, confirming the word of God and the sovereign and a prophet of Hsoura and Alsalehyn» (Al-Imran / 39)

Dialogue with the angels, Mary (AS):» Almlikh and as she said, O Mary, God Astafik Astafik and purified and the women of all» (Al-Imran / 42)

The angel is a messenger between God and the person The answer to the Word of God

And neither the angels. Therefore Zechariah (AS) would shout back:

») Lord said to me I have a boy and I have heard old age» (Al-Imran / 40)

And Mary (AS) also picked up the cry:

»Lord, have I was born» (Al-Imran / 47)

The last type, sometimes talk directly with the heavenly angels are, Talk Like Ibrahim (AS) The gospel with them about a child's removal And their mission to Lot (s):» They said it as it entered the peace said, I am of you and they do not * Jelloun Tocal Nbashrk surely knows a son» (stone / 52-53)

Two-address dialogue

Dialogue with God and with people in a single course of the story Another type of refuse is alive. This dialogue is important in this We will meet with the hero in his duty; so that the reader can The hero of this method, The improvement of methods of dealing with others and seek duty. The most obvious example of this chat Can the story of Noah (AS) found

The story of Noah in the chapter that begins with this quote: We sent Noah to his people

Before them a painful punishment that comes to warn him Then came the conversation

»Said: O my people I am to you a clear warner * To worship Allah and fear Him and obey me * Forgive you your sins and accomplished, the name That for God If it was not delayed, if you know » (Noah 2-4)

This is the Brunei Forum By which Noah (AS) speaks with his people But after his speech addressed to God that He continues:

My Lord, I said I called for a national day and night * Yazdhm not propaganda, but to escape ... Then I called to them aloud * Further I have spoken to them and secretly * I said, forgiveness ... and they do not Forsake Oualehtkm ... Noah and said, Lord, do not devastating to the land of the disbelievers ... » (Noah / 5-26).

Here we see The Noah (AS), his dialogue with his people to God offers. Noah's speech addressed to God for us, quoting the Koran says. Noah here is a storyteller. God tells his people to have their adventures And the Qur'an is another storytelling The stories of Noah, for he has stated, We define. So here we're talking in front of a structure The unique art of living Because we paid with the mission of Noah, Make himself aware of the language.

Geometric structure of the Quran is stories Events and scenes that can be fractionated And scan events through artistic channels, Select the appropriate language and words and images are linked.

DISCUSSION GROUP – INTERNAL

There is another type of conversation is a mode And mutual dialogue is a group together, Without this it is associated with a response. The only words that set people, I have quoted it with the group, It is not the word to others and others are answered, In fact this is one-sided conversation. This type, The viability of the chamber in which a group together to talk Are drawn, Great art is important; Apparently the singer is sitting among them And the events and said that this gathering and listening to this chamber The best example of this chat Jen has chapters in the story.

Located in front of our story in Sura Jinn The terms of the art Element is based on dialogue, Without any anecdotal stories in peer Unless it is in the final episode; And in a story that just quoted, and deals And other types of narrative and dialogue with each other is used Placed.

This conversation is so Apparently the hero, His storytelling is The details for our own internal thought process and quotes. This type of dialogue is important in this Qayy puts us in front and, Where the sum goes Or events that the speaker through an internal dialogue, It is drawn to the image. This talk of the event argument Following the rise of Islamic mission, Elf heroes were facing.

Our inner dialogue or self-characters: Discussed in this opinion, Thoughts, emotions and attitudes inner dialogue takes on the character. Some states require The hero himself speak. But sometimes I just really thought that inner speech is sometimes But his address.

Show or Talk Show names: Dialogue is a way a kind of dramatic dialogue, But is not limited to any particular meeting. This type of dialogue is important in this The reader brings to the viewers in Control the movements and decisions Qrmanan, Told and listened to their sermons. The most obvious example of this type in the following story. It seems

Dialogue has no relationship to But with careful reflection and dialogue in the atmosphere Context and it is determined that The words are quite relevant But each of the two speak of their artistic and indirectly addressing others say But the opposite is meant to answer. Such a dialogue is a good example for the faithful dialogue Lfrvn. Thus the faithful in a meeting with Pharaoh Pharaoh and his ruling elite is composed of The company. The meeting proposed the murder of Pharaoh Moses (AS) suggests.

Such a dramatic dialogue in the reader's benefit And his direct link with the role and influence events there are many And yet the one hand, represents Pharaoh and those around him thought That is mixed with scorn and ridicule. And the other representing Faithful state of Pharaoh, His seriousness, his compassion and his kindness towards people Advice and warnings to people that he will appear.

Special Interview with God or occult NV

This type of dialogue is an aspect, Like what the story of Prophet Noah (AS) And we read the language of the Prophet He discussed his results with his people. And about his efforts God provides; Like the verse:

My Lord, I said I called for a national day and night * Not only to escape Yazdhm propaganda »(Noah / 5-6)

This conversation is one-sided I do not see any response from God. But perhaps the question that comes before This statement is inconsistent The dialogue must be at least two sides, Can be said in reply The text states that God has not spoken on the story But God answers In this story, in practice And the expression of them is a punishment: »Sin which helpers did not find their supporters instead of Allah» (Noah / 25

The story and dialogue theme: Moreover, the Qur'an asks the audience, Message and thought the story using the style of dialogue and characterization And the scenes and events to infer Sometimes I thought the story in the form of education, Moral judgment directly to the audience suggests. One reason the story is educational applications and direct sentences Different levels of understanding the Qur'an in various segments of the population is considered So this way, It is thought that the story did not understand the story Able to understand it through direct sentences.

Direct sentences, Interpretations, conclusions, Message and theme of the story That has been in the form of direct expression. And is central to the story or main idea Or minor and the minor. The central idea is what It all revolves around the topics and ideas driven And purpose of thought is part of its The main goal of the story is that it But amidst the scenes and stories, there are expressions And enhance the intellectual growth, Religious Education and the audience. The general idea for the story of Yusuf (AS) Province has had all expressed sincere servant of God.

Conclusions

Style of dialogue and characterization The audience unconsciously To get the message that, Dialogue style is one of the methods The structure and content of the Qur'an for their own stories It is best to use; Events to strolling because, The characters and convey meanings and ideas in the story, Usually done using a dialogue style. Fashions Discuss the meanings described in the hearts and minds of the audience, Has more influence and power Story ideas and meanings through conversations with the induction into the minds of any audience is not simple. Contacts with all the freedom and compare the content of the conversations, It indirectly receives a message.

But the Quranic stories And human stories Substantial and there are many essential differences; The human story Originate from the mind and human thought is limited, But the stories of the Quran is God Chair of the essence of what the Holy God emanates Sobhan, And Glory is free of flaws. Quran is a divine miracle stories, The entire Quran is a divine miracle, And does not have any defects and faults in the way. Quran Stories

artistic aspects, Technical characteristics are unique The Quran is the art. Talk of the Qur'an as a gradual effect on the human spirit, the Therefore the use of dialogue in the Quran Decoded as the most effective story in the Quran Is of special origin

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