

# Ability in Determining Intrinsic Elements of Cerpen Shalawat Badar Works Ahmad Tohari Using Test Techniques in Class X Students SMA Hanura

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## ABSTRACT

This paper starts from the basic assumption that students' abilities in determining intrinsic themes, plot, characterizations in the short story of Shalawat Badar by Ahmad Tohari are obtained after the implementation of learning. The research problem is formulated how are the students' abilities in determining the theme, flow and characterization of the short story "Shalawat Badar"? The purpose of this study was to measure students' understanding in obtaining students' abilities in determining the theme, plot and characterization of the short story "Shalawat Badar". The method in this study uses descriptive analysis in the form of a test technique with multiple choice test instruments totaling 11 questions about the intrinsic elements of short stories in the form of themes, plot and characterizations. The study population is class X (SMA) Hanura which is called a total sample. Data processing techniques use the level of mastery of each data source, determine each value by using a formula and determine the average values of the class. Class X (Hanura) high school students are able to determine and understand the intrinsic elements of the short story of Shalawat Badar by Ahmad Tohari, this is evidenced by the results of the tests that are shown to have a score of 8.5-10 or very capable of 7 people or 28%, which get a score of 7.5 -8.4 or able to amount to 8 people or 32% and who get a score of 6.0-7.4 or quite capable of a number of 10 people or 40%. Calculation of student test results obtained an average value of 7, 9 or able. This means that students of class X (SMA) Hanura are able to determine the intrinsic element of short stories.

**KEYWORDS:** Short stories, intrinsic elements, test techniques

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## 1. INTRODUCTION

The ability of students in Indonesian is very necessary to develop themselves in the learning process. Therefore, in a literary work including the Indonesian Nation, literature will not be separated from the lives of individuals, people or a nation. Literature reflects the life of someone either a people or nation. Literature is produced from an experience of a writer regarding the problem at hand. [1] Experience is intelligence that is supported by personality and high morals that allows everyone to explore the potential that is around him and develop it into new creativity in literature. A beauty of art usually does not need to demand understanding placed in the results of the art [2]. Humans planted with feelings in their lives will find it easier to understand the contents of their hearts in accepting beautiful things in the form of symbols and writing. By carrying out activities in the form of listening, reading. A personal feeling of the writer in the form of real experiences, thoughts, feelings, ideas, motivations and beliefs is a real form to build beauty with an interesting form of language tools [3]. Short story is essentially the art of storytelling [4]. The understanding of students in assessing the intrinsic part of a short story is a literary work producing feelings and thoughts as a form of language. [3] Because in determining an article according to will produce many influences including the following:

- 1) Give readers an awareness of the truths of life.
- 2) Literary work gives inner joy and satisfaction.
- 3) Literary works are eternal. Great literary works have the eternal nature of making the whole truth contained in humans.
- 4) The great literary form knows no national boundaries.
- 5) Writing is the art of beauty for humans and culture as a basic necessity in social life.
- 6) Art can be given to anyone to learn.
- 7) In reading literary works can awaken the reader into a beautiful cultural being..

In creating a situation of learning for students in short story literature, researchers chose to measure the ability of students in determining the intrinsic element of Shalawat Badar's short stories because it is so important to increase students' knowledge and ideas in thinking especially in culture and socializing with the community. Literature is the result of creative arts work whose objects are human beings and their lives using language as their medium.

In connection with the short story of Shalawat Badar, students are intended to determine the elements of themes, characterizations and characterization, plots, settings, viewpoints and others. [5] Because in the short story of Shalawat Badar students can determine the content contained in the work. How does the character "I" in the short story when riding the bus he hears the Beggar always mandates the Blessed Badr and he survived the accident without any injuries. In the short story it is very important for researchers and students as an experience of reading results to become a culture in attitudes and thoughts. Because in the study of literature has the aim of providing basic understanding to appreciate literature. In teaching literature so that participants learn to get to know things related to their experiences it becomes clear because one's experience is limited plus added experience in the form of knowledge about short story literature.

Short story form part of Indonesian literature, which is most popular in human life. The form of literary works on this one is not only favored by the author but readers also enjoy it. Because short stories reflect clear and concise thoughts. The definition of a short story is the most appropriate unit of opinion and is accepted by everyone, [6] saying that a short story is a short story. But not all short stories can be called short stories. Because to be called a short story, it must have certain other criteria not in its composition, the short story must have three parts, namely introduction, disputes and settlement. Although it cannot produce satisfying short story definitions, many of the definitions emerge and literary experts and they express based on the views, interpretations and evaluations of short stories. [6] Famous writers from America stated that the short story is a story that is finished in one sitting, approximately ranging from half to two hours.

Criteria for good short stories according to Tarigan [6] are:

- 1) must contain the author's interpretation of
- 2) its concept of life, both directly and indirectly.
- 3) a short story must have an effect on the reader's mind.
- 4) must have an interesting effect or impression.
- 5) must have a main actor.
- 6) depends on the situation.
- 7) gives a single impression.
- 8) presents one emotion.
- 9) The number of words contained in a short story should not be more than 10,000 words or about 33 pages of double-spaced quarto pages.

The theme is the idea that underlies a story so that it also acts as a base for starting the author in describing the fictional work he created [7]. Plot is a series of stories that are formed by the stages of events that weave a story that is presented by the actors in a story [7]. The objective test is also called (short answer test) which is a short answer test [8]. As the name implies, short answer tests guide students only by giving short answers, even just by choosing certain codes that represent alternative answers that have been provided [8]. Using multiple-choice objective test techniques. In essence, multiple choice tests are no different from true-false tests. Multiple choice tests also give true and false statements on each alternative answer, only more than one false, so students are also involved in the activity of assessing statements of true and false [8].

## 2. METHODOLOGY

In this study researchers used survey research. [9] The research method is basically a scientific way to get data with specific purposes and uses. Data collection using test techniques in the form of multiple choice objective questions, which are used during research in class X (SMA) Hanura directly to students by providing multiple choice objective tests. Before an objective test is carried out, the researcher provides learning to students the intrinsic elements of themes, plot, characterizations found in the short story of Shalawat Badar Karya Ahmad Tohari. Students after learning about the intrinsic elements of the short story, are expected to answer multiple choice objective tests about the intrinsic elements of the theme, plot, and characterization of the short story of Shalawat Badar by Ahmad Tohari. In this study the authors used a multiple choice objective test technique directly totaling 11 questions given to Hanura Class X (SMA) students about the intrinsic elements of the first, plot and characterization of the short story of Shalawat Badar Karya Ahmad Tohari. After carrying out the test, the test results are analyzed and processed to get the results of the answer to the objective questions the student is working on. By determining the formula score  $S = R$ , S: score, and R: (right): correct answer. So to obtain student scores we only count the number of correct answers [8]. The population is the entire subject of the study. [4] Arikunto). As for the population of this study were all students of class X (SMA) Hanura Ciampea Bogor. The sample is as or representative of the population studied [10-12]. In this study the authors took a sample of class X (high school) students totaling 25 people so that it was called a total sample. The instrument used in the study was a test technique. The form of the test is directly that the writer gives a test to students in the form of ordinary multiple choice

objective questions. Regarding the theme, plot, characterization in the short story of Shalawat Badar by Ahmad Tohari.

### 3. RESULTS AND DISCUSSION

After carrying out the test, the test results are analyzed and processed to get the results of the answer to the objective questions done by students. By determining the formula score  $S = R$ , S: score, and R: (right): correct answer. So to obtain student scores we only count the number of correct answers [8]. The technique used is to analyze the test data, the steps taken are as follows:

Information:

S = value

R = correct

a. Determine the level of mastery of each data source with the formula:

$$N = \frac{\text{Score} \times 100\%}{\text{STI}}$$

b. Determine each value by using a formula

$$N = \frac{\text{Score} \times 100\%}{\text{STI}}$$

c. Determine the class average values with the formula

$$\text{value} = \frac{\text{total}}$$

with the number of samples

d. Interpret with interpal criteria certain values:

**Table 1 Interfal**

NO	Interpal	Interpal (%)	Interperentasi
11	8,5-10	85-100	Very Capable
22	7,5-8,4	75-84	Able
33	6,0-7,4	60-74	Quit Capable
44	4,0-5,9	40-59	Less Fornute
55	0-3,9	0-39	Unable

**Table 2 theme, Plot, caracter**

Theme		Plot					Character				
1	2	3	4	5	6	7	8	9	10	11	
4 %	76%	92 %	72%	72%	68%	98%	88%	84%	84%	72%	

To facilitate the analysis, then below the author presents a recapitulation table of student test results:

**Table 3 Instinsic**

No	Unsur Intrinsic	Pesentase	Interpretasi
1	Tema	64 %	Quit Capable
2	Alur	76%	Able
3	Penokohan	85%	Very Cavable

**Table 4 Interval**

Interval Nilai	Frekuensi	Persentase	Interpretasi
8,5-10	7	28 %	sangat mampu
7,5-8,4	8	32 %	mampu
6,0-7,4	10	40 %	cukup mampu

The recapitulation table above shows that of the 25 students who were sampled, in reality the students' ability to answer the theme was 64% or quite capable, 76% flow or able and 85% characterization or very capable.

It shows that from 25 students who were sampled, in reality those who received 8.5-10 or very capable 7 people or 28%, who received 7.5-8.4 or were able to number 8 people or 32%, and those who got 6, 0-7.4 or 10 people are quite capable. Analyzing the data, the next step the writer proves hypothesis is that the class X (SMA) student of Hanura is able to determine the intrinsic elements regarding the theme, flow and characterization. Based on the data obtained by researchers conducted on 25 students of class X (SMA) Hanura the ability to determine the intrinsic elements of the hypothesis can be proven that:

- a. Class X (Hanura) high school students in determining the theme are 64% or quite capable, flow 76% or able and characterization 85% or very capable.
- b. Class X (Hanura) high school students are able to determine the elements of the short story with the results of the tests that are shown are those who scored 8.5-10 or very capable of numbering 7 people or 28%, who scored 7.5-8.4 or able to number 8 people or 32% and who get a score of 6.0-7.4 or enough capable of number of 10 people or 40%.
- c. Calculation of student test results obtained an average value of 7.9 or able. This means that students of class X (SMA) Hanura are able to determine the intrinsic elements of the short story.

Based on this analysis, the hypothesis that the researchers propose can be proven to be true that students of class X (SMA) Hanura are able to answer the intrinsic elements of the theme, flow and characterization by calculating student test results, obtained an average value of 7.9 or able . This means that students of class X (SMA) Hanura are able to determine the theme, characterizations of the short story of Shalawat Badar by Ahmad Tohari.

#### **4. CONCLUSION**

Based on After collecting, processing, and analyzing research data, it was concluded that Hanura's class X (high school) students in determining the theme, plot and characterization of Ahmad Tohari's Badal prayer. Prove the hypothesis with the results of tests that show that students of class X (SMA) Hanura, the ability to answer the theme is 64% or quite capable, 76% flow or able and characterization 85% or very capable. Class X (Hanura) high school students are able to prove the test results shown are those who get a score of 8.5-10 or very capable of numbering 7 people or 28%, who score 7.5-8.4 or able to number 8 people or 32% and those who scored 6.0-7.4 or were able to number 10 people or 40%. Calculation of student test results obtained an average value of 7.9 or able. This means that students of class X (SMA) Hanura are able to determine the intrinsic elements of the short story. have read the short story of Shalawat Badar by Ahnad Tohari in the hope that he can learn lessons about moral values, social and human values, and be able to exploit his positive values in life.

#### **5. SUGGESTION**

Based on the data obtained by researchers conducted on 25 students of class X (SMA) Hanura the ability to determine the intrinsic elements of the hypothesis can be proven that:

1. In relation Class X (Hanura) The theme are 64% or quite capable, flow 76% or able and characterization 85% or very capable.
2. Class X (Hanura) high school students are able to determine the elements of the short story with the results of the tests that are shown are those who scored 8.5-10 or very capable of numbering 7 people or 28%, who scored 7.5-8.4 or able to number 8 people or 32% and who get a score of 6.0-7.4 or enough capable of number of 10 people or 40%.
3. Calculation of student test results obtained an average value of 7.9 or able. This means that students of class X (SMA) Hanura are able to determine the intrinsic elements of the short story.

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